

Q4-FY2018 Marketing Committee Meeting

August 1, 2018













Brand USA Travel Week – September, 2019





Developing a strategy for China and Asia to get ready for RFP in 2019





2018-2019 China Key Activities

Tourism Leadership Summit

Sep 9 - 13, 2018

Mega FAM

Oct 24 - Nov 1, 2018

CITM

Nov 16 - 18, 2018

China Sales Mission

Mar 18 - 22, 2019

Product Audit and Co-ops

Ongoing

WeChat B2B Platform

Coming Soon

Travel Trade Advisory Council

Coming Soon

- Shanghai, China: November 16 18, 2018
- Attendance:18,000/trade + 30,000/public
- Over 100 B2B meetings with travel agencies
- Guided key media to have interviews with selective U.S. partners
- Registration has opened online



China Sales Mission 2019

- 4th China Mission: March 18 22, 2019
- Cover all key markets
- B2B appointments and media interviews
- Registration will open by Fall, 2018



China Mega FAM 2018

- 2018 China Mega FAM: October 24 November 1, 2018
- Airline Partner: United Airlines
- 50 top tour operators
- Five unique itineraries and gathered in Washington, DC for finale event



Coming Soon!

WeChat B2B Platform

- In conversation with WeChat and Avia reps
- Proposed functionality to include:
 - USA Discovery Program
 - Travel Trade Website
 - Link with Media Valet
 - Promote itineraries
 - Mini Program

Travel Trade Advisory Council

- Goal and mission statement
- High level executives in all tourism sectors
- Quarterly meeting

U.S. – China Tourism Leadership Summit

- Build and strengthen relationships between the U.S. and Chinese travel industries
- Platform for discussion between tourism industry leaders and government officials
- Address issues impacting tourism, share best practices, and receive industry updates





- Reaffirm the importance of travel and tourism to the two largest economies in the world
- Showcase great destinations and experiences

2018 U.S. – China Tourism Leadership Summit

- 12th annual summit
- September 8-13 in Hangzhou, China
- ~200 attendees, including national and state/provincial tourism leaders, major tour operators, attractions, media, and other top Brand USA and CNTA partners
- U.S. delegate day, plenary day, and fam tours
- Topics likely to include culture and tourism and new tourism governance structure in China
- RFP for 2019 host city to go live in May and winner to be announced in Hangzhou





FY2018 Year-end Forecast

FY18 In-kind Revenue	\$55.39 million
FY18 Cash Contributions	\$45.61 million
TOTAL	\$101.00 million







Hear The Music, Experience The USA.

First year of the music initiative is successfully reaching consumers cost effectively

Overview

- Media mix of online video, display, and
 Spotify audio ads drive to music hub
- Music hub includes Spotify playlists, long form videos, and additional destinationfocused music content

Initial results

- -27% in CPPV compared to Go
- +6% in pages per session vs. Go
- +20% in session duration vs. Go
- Top streaming countries: BR, MX, DE



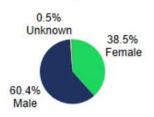




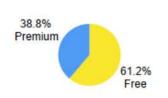
Spotify



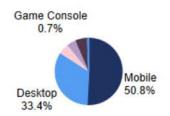
Streams by Gender

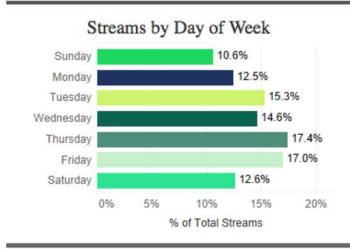


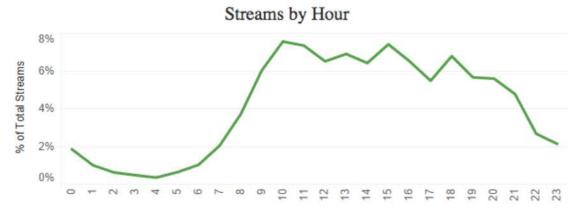
Streams by Product

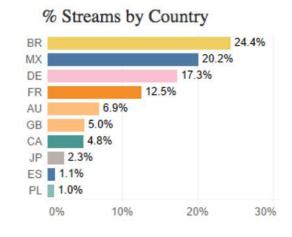


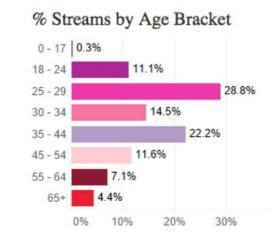
Streams by Platform Type

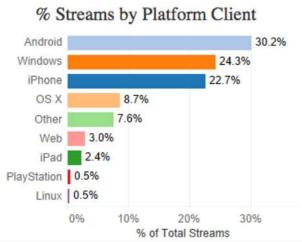




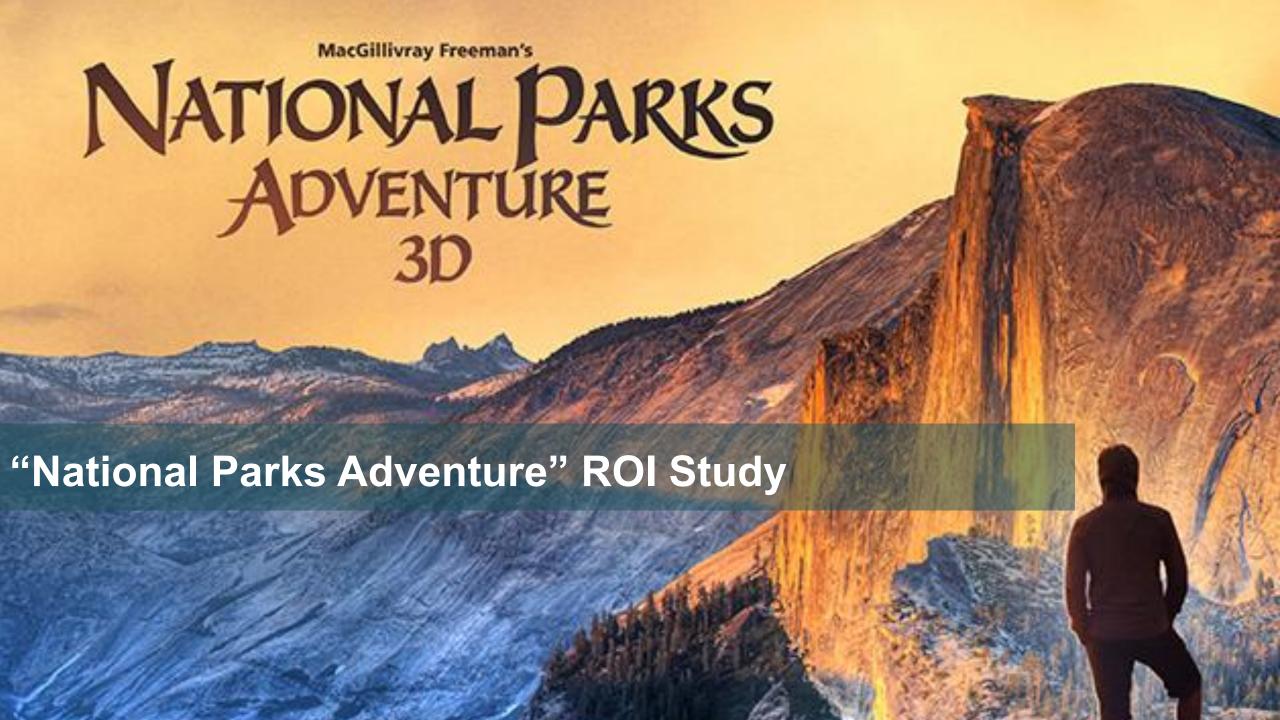




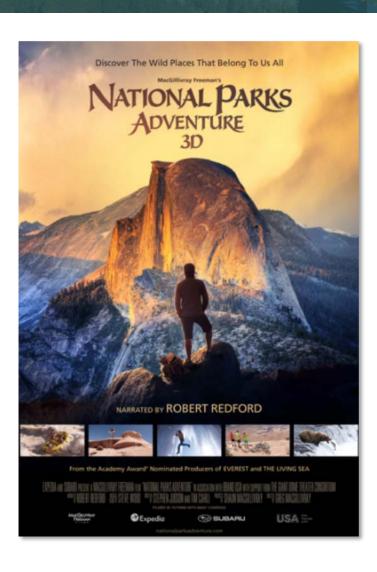




Source: Spotify 2018



"National Parks Adventure" ROI Methodology



- Phocuswright executed primary consumer research in theater and online to measure the influence of the film
- In-theater field work for the National Parks Adventure ROI study was completed in March in Toronto, Mexico City, Paris and Mumbai.
- An online survey was conducted in April to measure the impact of streaming viewership in Canada, Mexico, Germany, China, Brazil and UK

"National Parks Adventure" ROI Results

Economic Impact				
FY2017-2019				
Incremental Visits (Theater)	151,809			
Incremental Visits (Streaming)	20,256			
Incremental Visits (Total)	172,335			
Visitor Spending	\$669,612,453			
Total Impact (direct, indirect, induced)	\$1,520,860,857			
Federal taxes generated (direct, indirect, induced)	\$105,382,509			
State and local taxes generated (direct, indirect, induced)	\$94,637,237			
Brand USA cash investment (production and marketing)	\$12,500,000			
Return on investment	56:1			

Source: Oxford Economics

"National Parks Adventure" Return on Investment

Initial Cash Investment				
Production	\$10,000,000			
Distribution/Marketing	\$2,500,000			
Initial Cash Investment	\$12,500,000			

Sponsorship Revenue and Ticket Sales to date			
Sponsor/Source	Revenue		
Ticket Sales	\$3,500,000		
Sponsorships	\$6,770,000		
Total	\$10,270,000		

In-Kind Media Value Generated				
Source/Medium	Media Value			
Contributions	\$8,170,416			
Total	\$8,170,416			

Initial Investment \$12,500,000
Associated Revenue -\\$10,270,000
Net Cost \$2,230,000

Visitor Spending \$669,612,453 Effective ROI 300:1



America's Musical Journey



Overview:

- America's Musical Journey continues to be embraced globally
- Premiere events have been attended by hundreds of luminaries including industry VIPs, press/media, mega influencers and travel trade partners

Launch events since May 2018:

- Montreal May 7th
- Canadian Music Week May 9th
- Paris May 30th
- Toronto June 18th
- Valencia July 24th
- Lucerne September







America's Musical Journey Global Publicity Results







Media & Engagement (to date)



To date, engagement on GoUSA TV is significantly more robust than other platforms/channels, for similar cost

Content Trends

Average views per user: 5 videos

Average watch duration: 17:00

Viewership per Country

Canada: 60%

United Kingdom: 20%

Mexico: 5%

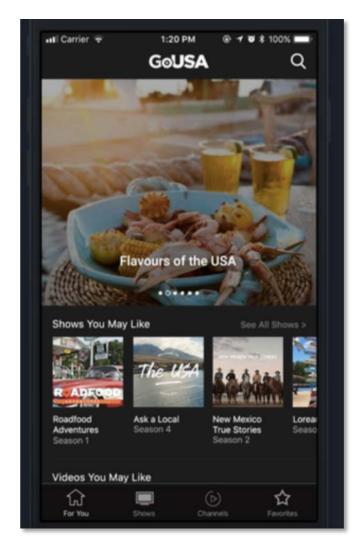
Rest of World: 15%

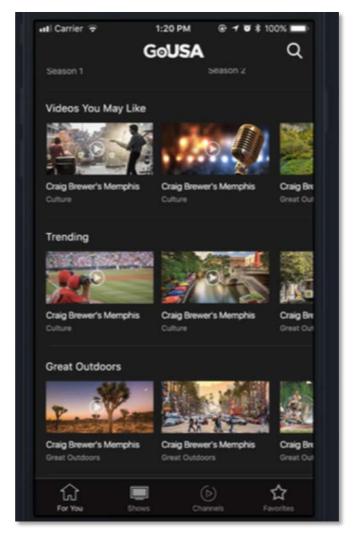






















Official Sponsor of the NFL London Games



Media, activation and signage across three games:

- October 14 Seahawks v. Raiders
- October 21 Titans v. Chargers
- October 28 Eagles v. Jaguars







FY19 Objectives



- To get data-driven insight, we need to understand:
 - By country
 - > Content performance (e.g. trending, session duration, length)
 - Content preference (e.g. genre, format)
 - Session duration
- Analyze OTT versus Mobile App installs
 - Understand usage and content consumption variations between OTT and mobile app
- Content development that supports our mission
 - Data-driven content
 - Partner & curated content
 - Licensed content
 - Program cadence to maximize audience
 - Maximize audience and grow duration



New GoUSA.cn website for China

- Vastly expanded content: 500 new Experience & City Pages
- New Travel Tools from Mafengwo, Baidu Maps & YouKu video
- Reduces partner cost decreased from \$10k for a campaign page to \$400
- New CDN (content delivery network) to accelerate in China



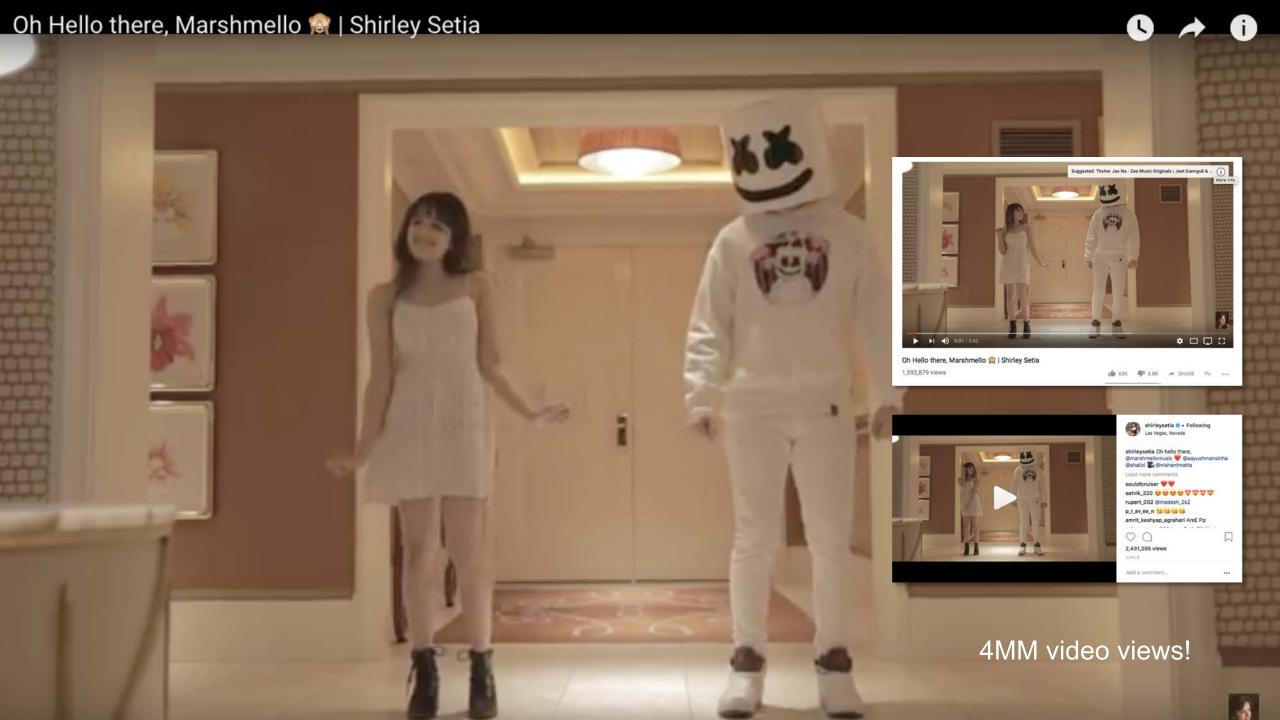


Homepage





Baidu Map YouKu



FY 18 India Influencer Campaign Overview: Preliminary Results

Six India Influencers to visit various locations in the USA and share their experiences to raise positive awareness about Go USA.

Shirley Setia (@ShirleySetia)



6 Instagram posts, 11 Stories Average reach per post: 1.36M

Average views per Story: 663k

Nikhil Sharma (@Nikkkhil)



3 Instagram posts, 13 Stories

- Average reach per post: 257,887
- Average views per Story: 200k

Updated Media Dashboard & Performance Tracking

As we adopt new media platforms and strive for deeper storytelling, it's crucial that we adjust our media analytics.

What's new?

Standardized template to centralize results reporting across both brand and partner initiatives to make our reporting more consistent and available in our enterprise system (Salesforce).



Platform		Measurement	
Search	GoUSA TV OTT	Spend	Page Likes/Follows
Display	GoUSA TV app	In-Kind	Canvas Opens
Paid Social	Other Streaming	Impressions/Circulation	Video Views
On-line Video	Influencer	Page Views	Viewers
Organic Social	Broadcast TV	Shares/Retweets	Minutes Viewed
ООН	Print	Comments/Replies	Earned Media
Website	Cinema	Reactions/Favorites	Sentiment







Like/Follow/Share

Travel Industry

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Available on Roku, Apple TV, and Amazon Fire



